

Joker Black Bet

The Master of Jokers says bet on black

Konstantin Chaykin suggests playing roulette with fate. Russian roulette? Of course not – we feel that is a theme exploited far too often. So, what will it be? The Master of Jokers, acting in a way only he knows, creates a fusion of essences and traditions. In the new Joker Black Bet watch, he complements the adventurous character of his Joker, a lucky symbol in card games, with the gambling spirit of roulette. And that is why this new Joker has a spark in his eyes! That is not a metaphor or an exaggeration. Chaykin has chosen to cover the eyes of the Joker – the discs of his self-invented Joker-time indication system displaying the hours and minutes – with a luminescent coating. This gives a unique expression to the face-like dial of the watch not only when there is a low level of light, when the cold green glow of the Joker’s big, round eyes is sure to be the centre of attention while also helping to determine the correct time, but also in normal light, when the additional, subconsciously perceived luminophore illumination creates a particular and very expressive shade, harmonious with the black and emerald-green finish of the dial.

Now, the new Joker, as a stylish embodiment of the spirit of gambling and the casino, which undoubtedly suits the imposing black tones emphasised by accents of green and purple, will play by new rules. Konstantin Chaykin says let it be contrary to the established rules of gambling – a risk-free chance to bet on black, while at the same time betting on the new black-toned Joker. If you are not a risk-taker, best hold back and leave the chance to get a new emotional experience to other connoisseurs of the watchmaking art of Konstantin Chaykin.

Two sides to the colour black

Bad news, unpleasant news, an event at first glance insignificant which brings large-scale negative consequences, has recently often been called “The Black Swan”, thanks to the popularisation of the phrase since its introduction by the Lebanese-American writer Nassim Nicholas Taleb during the 2008-9 financial crisis. The covid pandemic entered our world as a black swan.

“And yet, is it worth seeing the colour black as something negative?”, asks Konstantin Chaykin. “Yes, in the mass consciousness black is associated with darkness, evil, witchcraft... But it is also seen as a respectable, sophisticated, elegant colour. Black humour. Black metal. “Men in Black”. And I’m also aware that Malevich’s ‘Black Square’ is a world-famous symbol of avant-garde art. The ‘Joker’ watch and other Wristmons are seen as one of the avant-garde symbols of watchmaking, and I’m sure they will give the colour black a touch of excitement, courage and luck – sure to be useful when the shadow of a ‘black swan’ falls over the whole of civilization.”

The answer to that question was the release of a new member of the *Joker* family. This watch, first presented by Konstantin Chaykin in 2017 at the Basle exhibition, caused a stir and was recognised as one of the most spectacular and outstanding premieres of the time. The first steel *Joker* instantly sold out, with Konstantin Chaykin afterwards careful to avoid exploiting the opportunities presented by the popularity of that model and only releasing new versions as often as he thought necessary. Exceptions occurred only if the master couldn’t resist overwhelming new ideas. It’s impossible to predict where this inspiration might come from. This is how two of his *Jokers* came to be – a zirconium unique piece and the *Joker Selfie* – for the charity auction *Only Watch*. That’s also how the *Joker Titanium* was created, as well as the *Joker Automaton*, the latter thanks to a collaboration with the remarkable Geneva-based watchmaker Svend Andersen. And finally, this is how the new *Joker Black Bet* was born, which is in itself good news – it’s not every day the Russian master releases a new *Joker*, a watch which, as you understand perfectly well, is not easy to get hold of, especially directly from the Master of Jokers.



Having a ‘Joker’ in your collection is already a stroke of luck. Why not keep playing to try your luck again?

The *Joker Black Bet* watch is released in a limited edition of 18 pieces, each labelled with a unique number following the sequence 15-4-2-17-6-13-11-8-10-24-33-20-31-22-29-28-35-26. Have you got it yet? Yes, that’s the order of the black numbers on a roulette wheel. And so, on the caseback of the *Joker Black Bet* there is an engraved relief image of a roulette wheel with numbered black sectors. And that’s not all! The game is not over, not all bets have been placed. The number of each piece in the limited-edition series is marked with a ‘ball’, located in the corresponding sector, meaning each piece in the series can be considered unique. Just like in roulette, a ball on that number means it wins. Silence! The croupier – Master of Jokers – announces:

Ladies and gentlemen, place your bets!

Joker Black Bet

Technical specifications

Limited edition	18 pieces
Caliber	K07-0 with automatic winding
Base mechanism	Swiss-made Eta 2824-2
Module indication	Produced by Konstantin Chaykin Manufacture
Mechanism dimensions	Diameter 31.5mm, thickness 7.6mm (with module)
Escapement	Anchored
Balance frequency	28800 semi-oscillations per hour
Power reserve	38 hours
Jewels	33 (base mechanism – 25 jewels, module – 8 jewels)
Module parts	61
Functions	<i>Joker</i> time indication with disc markers for the hours, minutes, and moon phases
Case	Stainless steel with black PVD coating; caseback with engraved relief image of a roulette wheel with numbered black sectors. The number of each limited edition in the series is indicated by a ball in the corresponding sector
Case dimensions	Diameter 42mm, thickness 13.7mm
Crystal	Sapphire crystal with anti-reflective coating, diameter 34.5mm
Case components	36
Dial finishing	Two types of guilloché relief décor, silvering, ruthenium coating, multi-layered lacquer coating
Dial components	9
Strap	Exclusive, collectible alligator-leather strap in black purple, lined with purple calf leather, green stitching
Buckle	Produced by Konstantin Chaykin Manufacture, standard, stainless steel with black PVD coating